Nez Riaz

ILUSTRATOR

INSPIRED BY THE NATURAL WORLD, STORIES OF HISTORY, MY CHILDHOOD WITH MY LITTLE BROTHER, AND MY RICH CULTURAL BACKGROUND, I INCORPERATE A LITTLE BIT OF MYSELF IN EVERY PIECE I MAKE.

some things i like:

EXPERIMENTING WITH TEXTURES

STORIES ABOUT SIBLING ADVENTURES

DEEP DIVING INTO HISTORY

PAINTED-WORDS.COM

Life in New England

MY FIANCE LOVES FISHING ON THE CHARLES, AND THIS PIECE WAS INPSIRED BY THE LOCAL WILDLIFE THAT RELY ON RIVER AND LOVINGLY PEPPER MY MEMORIES ALONG THE WATER

I GREW UP NEAR BOSTON, SO NEW ENGLAND SOMETIMES SHOWS UP IN MY WORK, ESPECIALLY WHEN I'M MISSING SNOWY WINTERS AND SUMMERS BY THE CHARLES RIVER

NEZ RIAZ

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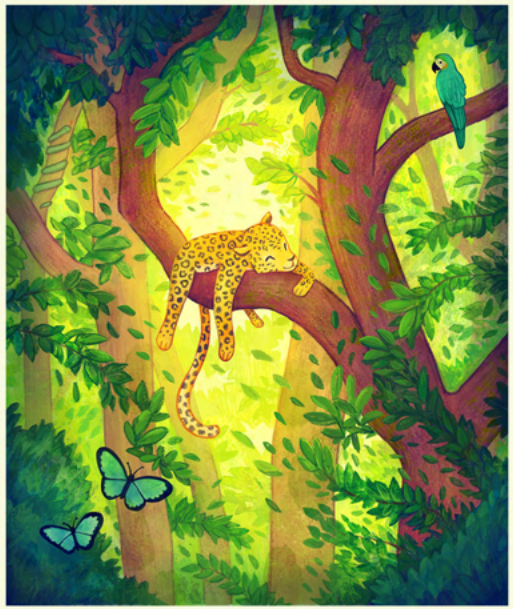
Animals

ANIMALS ARE A FAVORITE SUBJECT OF MINE TO DRAW.

ELEPHANTS ARE MY DAD'S FAVORITE, SO THEY APPEAR IN MY ART A LOT AS WELL.

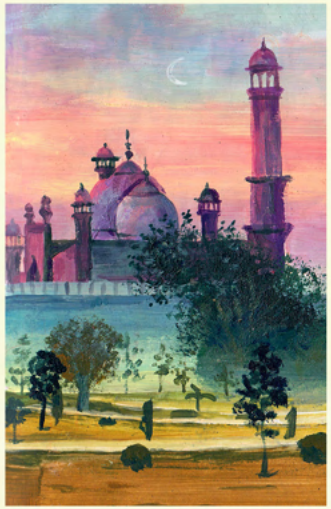
MONKEYS ARE MY FAVORITE.



NEZ RIAZ

Pakistani Pride

MY DAD IS PAKISTANI AND I HAVE BEEN LUCKY TO DO A FEW PROJECTS WHERE I GET TO HIGHLIGHT THIS PART OF MY HERTIAGE AND DRAW CULTURAL DETAILS FROM MY PERSONAL MEMORIES.



SKETCHBOOK PAGE OF A MOSQUE IN LAHORE

MEMORIES OF MAKING ROTI WITH MY AMMI

PAGE FROM "OUR WORLD: PAKISTAN"

THIS PATTERN SEEN IN "ZAIN'S SUPER FRIDAY" IS BASED ON A BLANKET OF MINE FROM PAKISTAN

NEZ RIAZ

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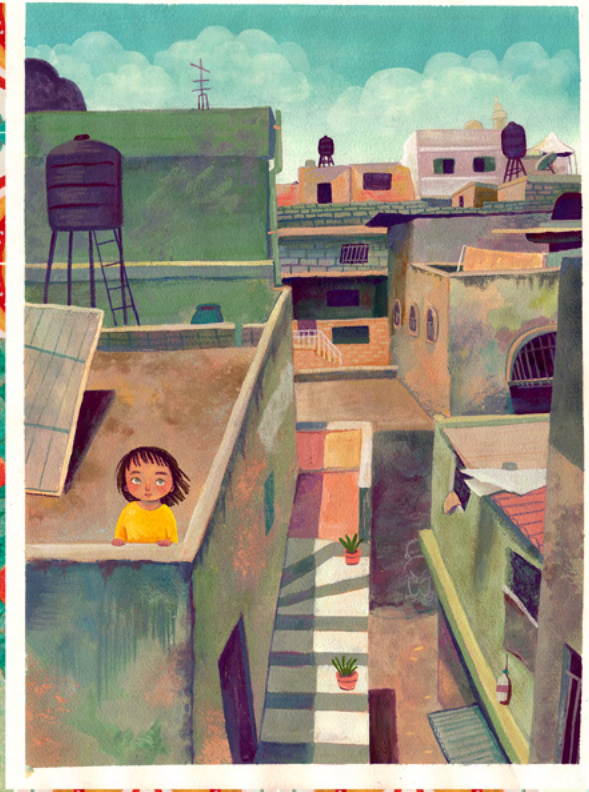
Proud Palestinian

MY MOTHER IS PALESTINIAN. BY EXPLORING MY HERITAGE THROUGH ART, I'VE BEEN ABLE TO CELEBRATE THE BEAUTY OF THE CULTURE, HIGHLIGHT THE RICH HISTORY, AND CONNECT WITH MY FAMILY'S STORY.

VISITING PALESTINE WITH MY FAMILY WAS A HUMBLING OPPORTUNITY TO RELIVE THEIR HISTORY THROUGH THEIR EYES AND SEE THE DAILY LIVES OF WEST BANK PALESTINIANS AND HEAR THEIR EXPERIENCES FROM THEM.

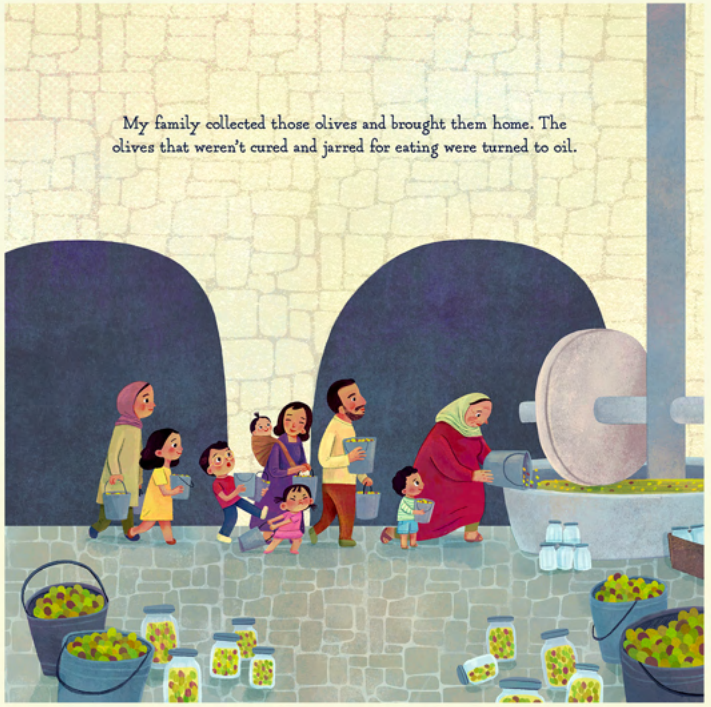


NEZ RIAZ

Liquid Gold

A STORY OF FAMILY AND OLIVE OIL

INITIAL CONCEPT ILLUSTRATION OF THE OLIVE HARVEST



SAMPLE IMAGE FROM FULL DUMMY

FOR SEVERAL YEARS I HAVE BEEN DEVELOPING A STORY ABOUT PALSESTINIAN OLIVE OIL. BY MERGING MY JIDDO'S STORIES OF LIFE PRE-NAKBA AND MY TETA'S CHILDHOOD GROWING UP IN AN OLIVE GROVE, LIQUID GOLD SHOWS THE IMPORTANCE OF OLIVE OIL IN PALESTINIAN CULTURE WHILE HIGHLIGHTING THE BEAUTY OF PALESTINIAN CULTURE AND TRADITIONS.

NEZ RIAZ

Farah and the Forever Long Flight

A STORY IN DEVELOPMENT FOLLOWING FARAH AS SHE TAKES THE LONGEST FLIGHT EVER TO VISIT FAMILY ABROAD.

FARAH MUST OVERCOME HER FEARS OF ALL THE TERRORS THAT COME WITH FLYING; TURBULENCE, TINY SEATS, AND THE DREAD OF WAITING. WHILE SHE EMPATHIZES WITH THE OTHER PASSENGERS FARAH LEARNS THAT ALL SHE FEARED MIGHT NOT BE SO BAD, AND GETTING TO HER DESTINATION MIGHT EVEN MAKE IT ALL WORTH THE WAIT.

NEZ RIAZ